

THE STATE HORNET

California State University, Sacramento

Friday, Nov. 22, 1991

Union expansion passes, sparks controversy

By GREG COOPER
Staff writer

CSUS students approved a proposal to expand University Union facilities and services in a referendum election held Wednesday and Thursday.

The election had a narrow margin, with 51.7 percent of the students voting for the referendum and 48.3 percent against it.

According to Richard Schifers, direc-

tor of programs for the Union, "This is merely the first step in the goal to bring a better quality of student life to CSUS."

The Union will add about 95,000 additional square feet at a cost of \$18 million. The facility will provide more food services, lounges, meeting rooms and retail services. It will also include a large 1,500-2,000 seat divisible indoor facility for speakers, meetings, events and banquets.

The \$18 million price tag will be met by

a series of three fee hikes which will result in a charge of \$69 a semester by 1995, the anticipated opening date of the Union.

The College Republicans passed a resolution late last night claiming that Associated Students Inc. is being hypocritical because they have fought to keep fees low and have now passed a resolution to raise fees for "recreational purposes."

"It seems to be unethical that ASI offers funds to support one side of the campaign

and not the other," Alfie Charles, president of College Republicans, said.

Charles said the group will send copies of the resolution to ASI, the California State Student Association, Gov. Pete Wilson and local newspapers requesting that ASI hold another election where it either withholds funds from the campaign or simply offers funds to groups campaigning on either side of the issue.

ASI was unavailable for comment.

Students hit by car in crosswalk

University Police Department refuses to release victims' names



C. Michael Angulo/STATE HORNET

An unidentified CSUS student, one of two pedestrians struck by a car in a crosswalk Wednesday, was taken to UC Davis Med Center and treated for a head injury. University Police wouldn't release the victims' names.

By ALICE BOOZER
Editorial staff

The names of three students involved in an accident Wednesday night are being withheld by the University Police Department. Lieutenant Ken Barnett said that under Vehicle Code 20012, he is prohibited from re-

leasing their names. However, the code states, "...the law enforcement agency to whom the accident was reported shall disclose the entire contents of the reports, including, but not limited to, the names and addresses of persons involved in ... an accident ... to any person who may have a proper interest therein..."

According to State Hornet Editor in Chief Jennifer Fleeger, this code allows the newspaper to be told the names of the persons in the accident. "I think we definitely do have a 'proper interest' in these reports. Our readers have the right to know who the stu-

See ACCIDENT, p. 6

Legitimacy of Child Care consultant questioned

By RACHEL ORVINO
Staff writer

Questions have been raised about Associated Students Inc.'s decision to appoint its former vice president of finance as consultant for the Child Care Center, or even if the position is needed at all.

Justin Gillies, who was appointed as financial consultant, said these fears are understandable but unnecessary.

"Looking at the situation, you'd wonder what was going on. I don't think it was a conflict of interest. If I were sitting on the board now it would be."

Gillies said his previous role in ASI is an asset, as he knows the budget, the background of the Child Care Center and the key people in the budgeting process.

Stanford Hirata, the current ASI vice president for finance agreed that Gillies' ASI experience worked to his advantage during the consultant selection process, but said the board gave everyone the same consideration.

There were three other bids for the position, including the international consulting firm Cooper & Lybrand, Lewis

Ridgway of the CPA consulting firm Clark, Wong, Foulkes & Barieri, as well as Child Care Center Administrative Secretary Karen Clements.

Gillies was given a \$10,000 base contract for his work at the center. Hirata said he was selected because the board wanted someone who could raise money for the center and deal directly with the budget problems year-round.

The Child Care Center has suffered budget problems for the past few years, but it is presently \$20,000 in the black. This is a number that will fluctuate normally throughout the year, Hirata said.

One of the main problems found by an outside audit earlier this semester concerned staff costs. This year the center laid off some teachers and cut hours.

Former Child Care Center Director Gail Healy, who resigned this year because of family matters, said she didn't feel a consultant was even necessary.

"Personally, I think Justin is a great guy. In concept, I have a real problem with the position," Healy said.

See CENTER, p.6

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Lack of student volunteers closes SafeRides early at times

By BRYAN TRUMBULL
Staff writer

SafeRides, a free taxi service for students who have had too much to drink, has found it necessary to close its operations early at times due to a shortage of volunteers.

Currently, the SafeRides staff is adequate, but when someone doesn't show up, it makes it difficult for SafeRides to function, said Dave Blankenship, co-coordinator of SafeRides.

"We usually stay open until a quarter of 3 (a.m.), but there have been some nights when we have been short," he said. "When that happens, we have to close down early."

Blankenship said SafeRides is always actively seeking volunteers. Recruitment for volunteers is done twice a semester in the Library Quad. In addition, SafeRides seeks volunteers from the Residence Halls and the Greek system on a regular basis.

Blankenship said SafeRides is

currently in the process of expanding its volunteer base.

"We just want to start having a lot of people available so we don't have to shut down early," he said.

Blankenship said about 20 percent of the students at CSUS use the service and 80 percent of the users are Greeks.

Originally called GreekRides, the service used members from fraternities and sororities to make up the majority of the volunteer staff.

Blankenship said SafeRides got away from the Greek association because people thought the service was only for the Greeks. He said the program is for all students. "This program is for the CSUS community," he said.

"When you know you have helped get someone home safely, you get a good feeling," Blankenship said. "Once you do it once, you get hooked."

Volunteer Chimen Martinez said she participates in SafeRides because she knows what it's like

to be drunk, "I've been there and I know what it's like to be partying and suddenly realize you're drunk and can't drive."

Heather Eggleston, another SafeRides volunteer, said she gives her time because she wants the streets to be safe.

"If someone I love is out on the

streets, I want the streets to be safe. People get home safely because of me," she said.

SafeRides operates on Thursday, Friday and Saturday nights. Blankenship said they need seven volunteers a night.

Each volunteer has to go through a 45 minute training ses-

sion before they work, he said.

The base for SafeRides, which is on campus, according to Blankenship, is not disclosed as to prevent interruptions. Call 361-0613 for information about volunteering for SafeRides. The number for the SafeRides service itself is 1-800-GO4-CSUS.

Alleged car thieves face criminal charges

By JASON ROMAN
Staff writer

The two men who led campus police on a brief chase on College Town Drive earlier this month went before a Sacramento County Municipal Court judge Wednesday for bail review.

Bail was set at \$20,000 for McKinley Parker and at \$5,000 for Daniel Hodges. Both face a number of counts, the most

serious being possession of a sawed-off shot gun. It is illegal to modify a firearm.

Parker and Hodges allegedly stole a white Cadillac from Parking Lot 8 on Nov. 5.

By the time campus police responded, the alleged thieves were already driving the car down Jed Smith Drive.

When officers began a pursuit, the two led the police on a high-speed chase on College Town Drive. The two ran the stoplight

at Hornet Drive, swerved, lost control and crashed into the wall of Motel 6.

Both men fled after the crash. Hodges was arrested in the motel courtyard.

The Sacramento County Police Department's K-9 Unit was used to find Parker, who was hiding in a culvert under Highway 50 near the crash site.

The two will face Superior Court review on Nov. 27.

Mainstreaming of autistic children key to successful treatment, life

By JAMIE BROWN
Staff writer

Calling for autistic children to be mainstreamed, one of the world's leading authorities on the treatment of autism spoke to psychology students Thursday about the education and training parents need to raise those afflicted with the mental disorder.

Dr. Ivar Lovass, a psychology professor at UCLA, spoke on behavioral treatment of autistic children, telling students, "You must have them develop friendships and be able to learn from those friendships on a continued basis."

Autism, which inhibits about five in every 10,000 children born, is a severe mental disorder that starts in infancy or early childhood and impairs the child's ability to adapt to his environment and relate to other people.

According to Lovass, autistic children are usually more involved with inanimate objects than with people or other living things.

These children often follow patterns of repeated or bizarre behavior.

Half of the children with this disorder are mute. The other half speak with little

meaning and have distinctively unusual mannerisms.

They avoid any communication of feeling and retreat into themselves as a defense. Their minimal speech is a form of retreat from the outside world.

When children are autistic, Lovass said, their aggression also escalates. This aggression usually surfaces in the form of a tantrum.

Each child's aggression varies, according to Lovass.

Some may cause self-injury in the form of screaming and biting. Others may continuously poke themselves in the eye until they detach their retina, or they may hit themselves in the faces until their noses crack.

Lovass cautions, however, that institutional settings are not the solution for the children.

"Normalization is necessary," he said.

Lovass explained that parents and teachers working with autistic children should not show affection when a child throws a tantrum.

Instead, they should let the tantrum run its course so the child will not identify receiving attention with throwing a tantrum.

CAMPUS EVENTS

Today

- Tau Beta Pi will be collecting for a canned food drive from 8 a.m. to 5 p.m. today through Wed., Nov. 27 in the Library Quad, the University Union, the Bookstore, Library Breezeway, Student Service Center and the Engineering Quad.

- Kappa Sigma will be accepting food for the Sacramento Food Bank from 9 a.m. to 2 p.m. in the Main Quad.

- Mujeres Network of Latin Women will meet at noon in the University Union Sacramento Room.

- The Chicano/Latino Graduation committee will meet at 5:30 p.m. in the University Union Board Chambers.

Saturday, Nov. 23

- The Institute of Electrical and Electronic Engineers will sponsor a Time and Distance Rally, starting at 8:30 a.m. in the overflow parking lot. For information call 638-5150 or 552-2505.

- The Society of Professional Jour-

nalists and the Radio and Television News Directors Association will present "Winning the News Game" at 8:30 a.m. in the University Union Redwood Room.

- There will be a presentation on the Americans with Disabilities Act at 9 a.m. in the University Union Forest Suite.

Monday, Nov. 25

- Spring class schedules will be available at 3 p.m. in the Bookstore.

- Students for Choice will meet at 4 p.m. in the University Union Miwok Room.

Tuesday, Nov. 26

- The American Marketing Association will meet for officer elections at 11:45 a.m. in the University Union California Suite.

- Public relations consultant Michael C. Ross will discuss "Alternative Forms of Public Relations" at 4 p.m. in the University Union Forest Suite.

Assistive Device Center celebrates 500th client with special reception

By DJALLON HATCHETT
Staff writer

The Assistive Device Center marked its 500th client with an open house Monday in the Engineering and Computer Science Building.

Established in 1978, the center combines the disciplines of speech pathology, occupational therapy and engineering to help clients get an education, hold a job and improve their quality of life.

"The Open House was a celebration that recognized our 500th client and the many other clients we have helped over the past 13 years," Collette Coleman, co-director of the center said.

The center's 500th client was Frank Humbert, a Sacramento man who has cerebral palsy and is unable to speak. He wanted a communication system with speech output to help him with

independent living skills and telephone use.

The center recommended a real-voice system for Humbert which allows him to type words or select symbols that produce an entire phrase or group of sentences.

"The open house ... recognized the many other clients we have helped."

— Collette Coleman

tences.

The process is called abbreviation expansion, or speech acceleration, because a simple abbreviation can be expanded into an entire idea which is then spoken by the speech synthesizer.

"These systems have been around for many years and as computers develop, these devices will develop further," said Sheridan Whinnery, who works in the center.

"This system works well for Frank because he can spell quite a bit. He does a lot with the system, which also includes a printer."

In its first years, the center saw 10 to 15 clients a year. Now, over 100 clients a year are helped, according to Coleman.

The only other center of its kind near Sacramento is at the Stanford Children's Center in Palo Alto.

The university provides the space for the center, which is located on the fifth floor of the Engineering and Computer Science building. Interns from different departments on campus train at the center.

The center's services are usually paid for by third parties, such as the Department of Rehabilitation, Medi-Cal, regional centers or school districts, Coleman said.

The center receives some revenue from videotapes it has de-



Bruce Shields/STATE HORNET

Frank Humbert spoke through the system the center developed for him.

veloped on assessment and training for individuals who can't speak. The tapes are sold through

the center to other assistive device centers and hospitals, according to Coleman.

Data base system provides employment opportunities for students

By ANDREA STURGEON
Staff writer

CSU-TechNet, a computer-based technology transfer network accessible to California businesses, is now hiring CSU students to sell subscriptions to the system.

The system is an on-line data base designed to help businesses locate faculty within their area who can assist with specific problems. It currently contains about

250 CSU faculty members, including several professors from the CSUS community.

According to Karen Mullen, director for CSU-TechNet, approximately six students will be chosen from the Sacramento area, depending on the response.

These students will be involved in marketing the program to businesses for a \$250 subscription fee.

Through a computer modem, users can call a toll-free telephone

number which accesses a listing of experts within the CSU system, as well as industry product information from the program's paid subscribers.

With CSU-TechNet, subscribers can market products and services at a low cost. It also allows faculty members a way to offer consultation services to the business community.

Mullen said the program is targeted to companies which lack the in-house technology to solve

their problems and must seek an outside consultant.

Funded by a \$115,400 grant from the Office of Competitive Technology of the California Department of Commerce, CSU-TechNet has been in operation since July.

Chairman Robert Schlesinger, a professor of information and decision systems at San Diego State, said the program includes professors in every field from agriculture to zoology and was a

less expensive way to transfer technology from the university to industry.

Schlesinger said students interested in this opportunity should be very self-motivated and skilled in marketing technical information systems.

"We need someone with depth; we're only interested in talking to serious people," he stated.

Interested students should contact Karen Mullen at (619) 594-2367 for more details.

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Corrections:

In the story "Weak signal forces limited audience for campus station" in the Fri., Nov. 15 issue of the State Hornet, it was incorrectly stated that the university refused to pay \$100,000 for a licensing fee and that KEDG has been on the air since last semester. According to Program Director Shari Haskell, the money was never requested from the university. KEDG has actually only been on the air since the beginning of this semester.

The story in the Fri., Nov. 15 issue about the Natomas playground failed to mention that the Society for the Advancement of Management participated in the construction.

HORNET NEWS

Up to date - if it happens on Monday or Thursday

Citation fines raised for parking, moving violations on campus

By BRENT GEORGE
Staff writer

All parking fines on campus were raised last Friday by \$3, CSUS Citations Office Manager Jim Leese said.

He said the increase in ticket, or bail rates is part of a routine

statewide mark-up of parking tickets.

Leese said the only tickets that can now be considered for review by the office are those for parking in designated lots without the proper decal.

The old fine for the violation was \$14.

"I'll talk to (students)," he said, "but I can't necessarily help them."

Tickets for parking in non-designated areas were raised to \$19. However, this violation may be reviewed by the Sacramento County Municipal Court, he said.

Tickets for parking illegally in a handicapped zone went up to

\$107 and are under no circumstances eligible for appeal, Leese said.

The decision to raise parking fines was made by a panel of judges at the state level, Leese said, and this occurs about every one and a half years, but there is no set schedule.

In addition to parking fines, most moving violations have gone up in the state as well, according to Officer Steve Kohler of the California Highway Patrol Business Office.

People stopped for traffic violations will now have to pay fines and incur penalties, which usually means traffic school, he said.

"It used to be you could go to traffic school to avoid a fine," he

said. "Now you have to do both."

Moving violation rates have also increased, with costs varying throughout the state.

Sacramento court officials were unable to say exactly by how much moving violations at CSUS have gone up.

Leese said parking fines and regulations may soon get a lot tougher on bicyclists as well.

Bicycles parked on ramps for the disabled, doorways, sidewalks and other areas not designated for bicycles will be forcibly removed and impounded more often.

"I don't want to discourage these kids from bringing their bikes to school," he said, "but we have to keep those areas clear."

Fund-raisers help needy through holidays

By GREG COOPER
Staff writer

With the holiday season quickly approaching, campus organizations are planning and carrying out charity and fund-raising events.

Kappa Sigma, a fraternity, is sponsoring a canned food drive benefiting the Sacramento Food Bank, a non-profit organization that distributes food to the needy. Donations can be made in the Library Quad or at the Safeway on Howe and University Avenues.

According to Steve Schroeder, an organizer of the event, Kappa Sigma has challenged all organizations to donate, and the group which donates the most wins a trophy. The drive will run through this weekend.

Tau Beta Pi, the Engineering Honor Society, is also sponsoring a canned food drive for the needy. Donations can be made in bins located in the Library Quad, University Union, Bookstore, Library Breezeway, Student Service Center and the Engineering Quad. The drive will last until Nov. 27.

The Motivated Black Men are sponsoring the musical *Fashion* to benefit the organization and the United Negro College Fund. Shows will be held on Saturday at 1 p.m. and 7 p.m.

The musical will travel through three periods of fashion: the 1940s, 1960s and the 1990s. Tickets are \$5 for stu-



Jeff Porter/STATE HORNET

Ashley Love, Alpha Chi Omega, donates to a food drive sponsored by Kappa Sigma to benefit families through the Sacramento Food Bank.

dents with valid CSUS I.D. cards and children under 12, and \$10 for adults.

Other organizations are helping the needy as well. The Institution of Electrical and Electronic Engineers will help sort toys at Cal Expo on Dec. 12 for the Salvation Army.

The University Staff Assembly, in conjunction with the United Way Volunteer Center, is sponsoring Gifts From The Heart, where needy families are adopted and at least one gift is given to the family. According to Barbara Erickson, event organizer, all gifts will be collected and delivered to the agency and then delivered to

families.

So far, 15 or 16 families have been adopted, according to Erickson. She said the University Staff Assembly plans to make Gifts From The Heart an annual event.

From Dec. 9 to Friday, Dec. 13, new and nearly-new toys can be donated on the second floor of the University Union to benefit the Christmas Promise Program. Erickson said the organization is also holding a Red and Green Christmas Ball on Dec. 7.

A money tree will be started to raise money for Operation Santa Claus.

Political correctness a mix of related ideas

By JILL CHAVEZ
Staff writer

"The PC attack is not just on multiculturalism but a host of related evils — feminism, Marxism, deconstruction and post modernism, gay and lesbian studies, social and labor history, cultural studies, critical theory and bilingualism," Professor Tony Platt said Monday during his lecture to approximately 75 faculty and students in the MultiCultural Center.

Platt's lecture, "Defending the Canon: What's Behind the Political Correctness Debate," focused on the need for understanding the current attack on multiculturalism and politically correct thinking.

According to Platt, "The cultural left is apparently everywhere, attacking universal truth and objective knowledge, smashing hierarchies, vilifying the cherished canons and imposing a politically correct etiquette on campuses."

Platt said he feels multiculturalism in education has had some modest victories, but thus far the progress has been limited, and "in many cases, is being quickly reversed. Most gains are either on a plateau or are being driven back."

According to Platt, higher education has become more divided

with a "decline in the rates of entering college by African-Americans and Latinos."

"On most college campuses PC is not an issue. People don't know what PC is unless they read it in a newspaper," Platt said.

"On most college campuses PC is not an issue. People don't know what PC is unless they read it in a newspaper. It is not just about affirmative action or opening the door to some at the expense of others."

— Tony Platt

Platt said he believes it is important to defend the multiculturalism project. "It is not just about affirmative action or opening the door to some at the expense of others."

"In order to make campuses truly multicultural, it will require profound changes in attitudes, structures and institutions," Platt said. "It is about creating a university which encourages diversity and difference as a contribution rather than a contest; promotes debates and controversies and welcomes heretical ideas and sees knowledge as inclusive, expansive and problematic."

ACCIDENT, from p. 1

dents are. We can't find out their conditions without their names," Fleeger said.

The accident occurred when two students were struck by a car in front of the Speech and Drama Building as they were crossing Jed Smith Drive at 7:27 p.m., according to John Hamrick, University Police public information officer. The pedestrians using the crosswalk were three-fourths of the way across the street when they were hit by a white Thunderbird.

Another pedestrian in the crosswalk, Eric Umeda, said he saw the car coming and dodged out of its path.

"I was assuming this car was going to slow down. I was halfway through the crosswalk and I realized it was going too fast. I then jumped forward and my bag went flying," he said.

Umeda also said he saw one of the victims go

up on the hood of the car and roll onto the ground from the passenger side of the car. The car's hood, which is made of fiberglass, had a small crack from the impact.

The two students who were hit suffered injuries and were taken to the UC Davis Medical Center by ambulance, Hamrick said. At the accident, one student broke his right arm and the other student had a scrape on her head. Because they were walking eastbound, they were struck from the right side.

According to Hamrick, the streets were wet and were slicker than usual because road surface debris had not been washed off. "People just have to slow down whenever students cross streets to get to parking. They have to take extra caution," Hamrick said.

The driver, who was also a student, was given a citation for failure to yield to a pedestrian within a marked or unmarked crosswalk.

Controversial ROTC ban still under debate

By **ANDREA STURGEON**
Staff writer

The future of the Reserved Officer Training Corps on the CSUS campus remains unresolved although the issue continues to be an area of conflict on this and other campuses in the CSU system.

CSUS President Donald Gerth said the issue was "rigorously" discussed at a private meeting of the CSU campus presidents last month, but that it was "not conclusive."

At the meeting, Gerth was expected to present a proposal from the CSUS Academic Senate urging a system-wide ban of the ROTC programs because of a Department of Defense policy discriminating against homosexuals in the military.

He said the proposal is still before the CSU system and no action will be taken until there is some agreement.

Max Benavidez, representative for the CSU Board of Trustees, said although the statewide Academic Senate and CSU Chico and San Francisco State have taken a position against the ROTC, the trustees and Chancellor Barry Munitz will not release an official statement on the issue until the problem is "studied" and "assessed."

Currently, proposals to ban ROTC programs have been introduced at CSUS, Chico and CSU San Bernardino. San Francisco State, which never had a program but does allow students to transfer units, no longer provides officers with office space, and President Robert Corrigan has publicly denounced the program.

According to Marilyn Boxer, vice president for Academic Affairs at San Francisco, the proposed system-wide ban is not relevant to the campus, but their president supports such an action.

Chico President Robin Wilson said their Senate is now reconfirming an action taken in 1990 to phase out the program on campus, and he has accepted this proposal.

He said the action has little to do with homosexuality or the

ROTC program but only pertains to the issue of discrimination on campus.

"The university has a policy against discrimination on campus, and we specifically do not allow any organization that discriminates," Wilson said. "You cannot be almost bigotry-free."

He said the campus expects the program to comply with campus policy or be eliminated.

Also, he said the impact of the decision on the Defense Department policy was irrelevant to the issue of discrimination.

"How much impact did Rosa Parks make?" he said.

At San Bernardino, a campus with a strong ROTC program that is near Norton Air Force Base, the proposed ban of the program was rejected, and there are no plans for any future action against the program.

"We specifically do not allow any organization that discriminates."

— Robin Wilson

In addition to the discussion of elimination at various campuses in California and other universities in the country, Rep. Barbara Boxer, D-Calif., recently introduced a resolution in Congress urging President George Bush to overturn the Defense Department's ban against homosexuals serving in the military.

Boxer, a San Francisco area congresswoman, is a member of the House Armed Services Committee and hopes the panel's military personnel subcommittee will hold hearings on the issue before the end of the year.

Although her proposal has been deemed mere symbolism, it may bring about more education on the issue, and Congress may eventually decide to by-pass the president and pass legislation which would nullify the Defense Department's ban.

CSU has no immediate plans to impose a system-wide ban of the program. When asked to comment on the future of the program, Gerth said it was "not useful to speculate" at this time.

CENTER, from p. 1

"I felt like the board needed to know the staff down there (the center) had done a good job bringing the budget under control. I'm concerned about using Child Care Center money to pay for a consultant," Healy said.

Gillies said he had a good reception from the center administration.

"I hope they can use me as an asset," Gillies said.

Marbella Wands, the interim director of the Child Care Center, said she felt the staff at the center was handling the budget fine, but

hoped Gillies would be able to get more money through fund raising.

"We don't know the benefits yet. I hope we can work with him and get more money for the center," Wands said.

Gillies admitted he did have a less than warm reception from some parents who use the center as they didn't understand why he was there, but after several meetings with them, relations have improved.

"They are going to monitor me, which is good," Gillies said.

Gillies' main project thus far has been to get the Child Care

Center budget computerized so that it is more easily coordinated with the ASI Business Office. He said he is trying to set up a better system of checks and balances between ASI and the center so communication is better between both parties. He has also spent a great deal of time investigating fund raising and grant possibilities.

"It fazes me that we haven't looked at these possibilities before," Gillies said.

Gillies' goal is to get \$150,000 in grants for the center, and he is working on a fund-raiser with some parents for next semester.

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OPINION

EDITORIAL

Late registration costs more than just fees

Just when you've had it up to here (put your hand about neck-high to determine "here") with school, class schedules will be available Monday so you can sign up for next semester's courses.

You don't get too much time to sign up, either. The deadline for turning in your CAR packets is Friday, Dec. 6, so you'll only have one week to get your instructors' signatures. You'll have to move fast.

We know you don't want to be bothered with this. We know you have to study for your finals, and you're already dealing with stress from term papers and the holidays. But it is in your best interests to fill out your CAR packet and turn it in, now more than ever.

You see, if you don't register through CAR, you may not be able to get any classes at all.

Next semester, due to budget cuts, many more classes will need to be axed. In order to determine which courses need the ax more, the university will count the number of students who registered for each class through CAR.

If there aren't enough students for a particular section, that department will reason that the class isn't worth keeping.

If you always figured you could register for that desperately-needed upper division course during Add/Drop, think again. That class may have already dropped off the face of the Earth by then...

Besides, it's good common sense to register early. Your chances are much greater for getting the classes you need and getting out of here before you're a seventh-year senior.

Plus, if everyone signs up through CAR, fewer classes will be cut and more classes will still be around when it comes time to add.



If you're not sure what all this is about, just ask those students who only received three units this semester when they had signed up for 18. You can be sure they're out there urging other students to register through CAR, too.

It all boils down to this: The more students who register through CAR, the more classes left on the spring schedule.

With the new credit card prohibition, a few extra months to earn money might look tempting on the surface, but don't hold out for late registration.

It won't just cost you late fees, your education will pay the price, too.

THE STATE HORNET

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CAMPUS QUOTES

"What's your worst Thanksgiving disaster?"

Dave Picton
business
sophomore

"My worst Thanksgiving disaster was when the turkey came out of the oven and fell on the floor, but we just picked it up. Why not? It was a big turkey. We wiped it off, put it on a plate and took it out and carved it up."

Julie Golinbeaux
pre-law
sophomore

"My worst Thanksgiving adventure would be when I got stuck in the snow and we had to stay up there and I had to miss school."



Bruce Morehead
electrical engineering
graduate student

"Going out skiing before Thanksgiving and then getting snowed in. It was when I was in high school."



Lissette Salinas
criminal justice
junior

"We burned the turkey. There was a lot of smoke coming out of the kitchen and the fire alarm went off. But it was kind of funny. We went out and bought some pieces of chicken and made the best of it."



LETTERS TO THE EDITOR

Article neither accurate nor fair

I have always been under the impression that the State Hornet newspaper exists to provide journalism students with hands-on experience in producing all aspects of a newspaper and to prepare them for a career at a professional paper.

When I read the sports story, "Coach, player exchange words off the court," in the Nov. 15 issue of the State Hornet, I became incensed. The most important, basic, fundamental rule of journalism was obviously overlooked by the writer, the editor, the copy editors, the proofreaders and all else who bother to notice what stories are written in the newspaper.

Accuracy and fairness are the principles upon which journalism is based.

I do not see any excuse for failing to give Sac State basketball team member Mark Jones a chance to comment on what coach Joe Anders said about him in the story, or for failing to ask Jones for his side of the story. That omission is inexcusable.

I do not see how such a one-sided story could make it into print, nor do I understand how the reporter could call himself a journalist when he fails to employ such fundamental rules of journalism.

— Laura Lynn
journalism

Article lacks professionalism

Ladies and gentlemen:

What is this world coming to? Why is judgment being passed on people so freely? It is the passing of judgment on another human being that creates, in part, racism and hatred.

Albert Einstein, the greatest contributor to science and to our understanding of the laws of nature, almost never was. Why? Because judgment was passed on him as a child. His intelligence was in question. Judgment was the director of the death of Malcom X, Martin Luther King Jr. and John F. Kennedy, who were three of the most liberating, thought-provoking individuals of our time.

This powerful word, judgment, is the controller of much of our gang violence, because people judge others by what color their garments are. These judgments often lead to human destruction.

If judgment can cause these problems, how can one expect a 20-year-old student-athlete to combat this destruction? I am speaking of Mark Jones, who is the senior captain, two-year starter and four-year veteran of the Sac State men's basketball team.

This letter refers to his encounter with Sac State head basketball coach Joe Anders on Nov. 14. Also included in this attack on Mr. Jones was the article published on Nov. 15 in the State Hornet. The article did not have the consent or the perspective of Mr. Jones. Through this use of distasteful judgment, I feel Mr. Jones has received nothing but bitter dissent.

I know Mark Jones better than anyone, probably. He was my teammate for three years, my best friend and my roommate. He is very much distressed about the issues surrounding the argument that provoked the article. I feel that the staff writer received only half of the facts and in so doing slandered a very loyal, hard-working player. In the article, Mr. Jones is referred to, by coach Joe Anders, as "inexperienced, confused and hasn't learned the proper channels to go through." With Mr. Jones being a four-year veteran of the team, I feel that he is the most experienced member when it comes to the questions at hand.

It is also quite evident to me that coach Joe Anders' use of the State Hornet as a means to vent is highly improper and shows a great deal of inexperience, confusion and improper use of channels of communication.

Anders has publicly passed judgment on Jones. This shows a tremendous amount of disloyalty on Anders' part.

It is also felt that the amount of professionalism displayed by both Anders and the staff writer in this situation is next to nonexistent. A head coach is supposed to be an example to the young men playing for him. But really, all he is showing is how to cover up for his mistakes at the ex-

pense of others.

The article printed in the paper, and especially Anders, has disgraced a young man that is an excellent student-athlete and example for the institution. He has been disgraced publicly, and I feel that Anders has no place in the profession of molding young people's lives. Through the past four years Jones has withstood many tirades from Anders, never once saying a word publicly about the incidents, although he has wanted to. He will withstand many more. My question is, how many more incidents are acceptable?

Jones needs and deserves a public apology.

— William R. McCain
criminal justice

Put Munitz resolution to a campus-wide vote

A proposal has been introduced to Associated Students Inc. to put the resolution against CSU Chancellor Barry Munitz to a campus-wide vote. All concerned students should try to come to this meeting or drop a note to their director to encourage them to put this issue to a vote. The meeting will take place on Dec. 3 at 4 p.m. in the Board Chambers in the University Union.

After reading Stanford Hirata's letter to the editor on Nov. 15, which explains his decision to vote down the resolution against Munitz, (echoing similar reasoning from discussions with other board members), I am concerned that the main justification cited may have both adversely affected student activism in the present and set a dangerous precedent for the future. In short, it seems the Munitz resolution, forwarded and passed at two other campuses and awaiting a student vote at another campus in two weeks, is too hot an issue for ASI to handle.

Mr. Hirata's justification is that although under 10 percent of the students voted him in office, he must make decisions that are in the best interests of the student body as a whole. That in itself is fine. By default, the rest of the student body left student government to make decisions in the students' interests. The problem is with the method(s) used to determine what the students' best interests are.

As Mr. Hirata mentions, there

See LETTERS, p. 9

MR. SQUISH/Kent W. Leslie

100. 100. 100.

LET'S GO LEFT FOR ONCE!

SHUT UP! WE'RE GOING STRAIGHT!

LOOK, GUYS, A CAT! OOOOH, PRETTY!

ARE WE GONNA VOTE OR WHAT?!

Andy

SEEING-EYE-DOG COMMITTEE

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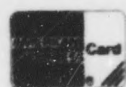
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ARTS & FEATURES

A Good Role Model

CSUS students give a little time to needy children

For most of us, our weekends are sacred time. We use our Saturdays and Sundays to sleep in, run errands, visit with friends and family and

occasionally do homework. The most important factor is that we do things for ourselves.

Some CSUS students, however, share

their time with others.

Melissa Minor, a CSUS senior, wanted to do something special with her free time. After seeing a news story on television, she was inspired. She decided to make a difference in one girl's life — she became a Big Sister.

"I wanted to volunteer some time and I decided to call," Minor said. That call took place back in January and she received her match three months ago with her 11-year-old "little."

"There were only 12 girls to choose from," Minor said. Her little sister was matched in a relatively short amount of time, compared to the wait time for boys.

Minor sees her little sister every Saturday for four to six hours. "It's committed time," said Minor. "It's that time with your little sister and you have to be there every week. These kids look upon you as a role model."

Often their activities include picnics, miniature golfing or going to museums.

"A lot of people have misconceptions," Minor said. "They think that the parents expect a lot more from the Big Brother or Big Sister. In my case, my little sister is given money from her mom."

The Big Brothers/Big Sisters organization does provide free passes or two for one tickets for the volunteers to many community events, as well as ideas about places to go.

"Any type of a person can do it as long as you're willing to commit the time and you want to spend it on being with a kid," Minor said.

"It helps as a college student that we're younger. We can relate to their problems better," said Minor.

Melissa does end up being a role model for her little sister. "She is into learning. She wants to go to college on a scholarship."

The big question is whether they will still remain in contact after the year long commitment is over. According to Melissa, this isn't even an issue.

"We'll still write even if we move. I'm really interested to know what happens to her when she gets older," Minor said. For now, they will continue to meet every Saturday to share their time, thoughts and friendship.

Big Brothers/Big Sisters began at the turn of the century as a small community-organized programs for children spread throughout the country by 1917. For over 85 years this program has provided friendships to hundreds of thousands of children.

A local chapter of Big Brothers/Big Sisters was formed in the Sacramento area in 1967 and a second satellite location followed in Woodland. At present, both centers provide services to over 400 children.

According to statistics gathered by the Big Brothers/Big Sisters organization, there are over 15 million children in the United States who are living in single-parent homes. Also there are over 30,000 single-parent homes in the Sacramento area alone.

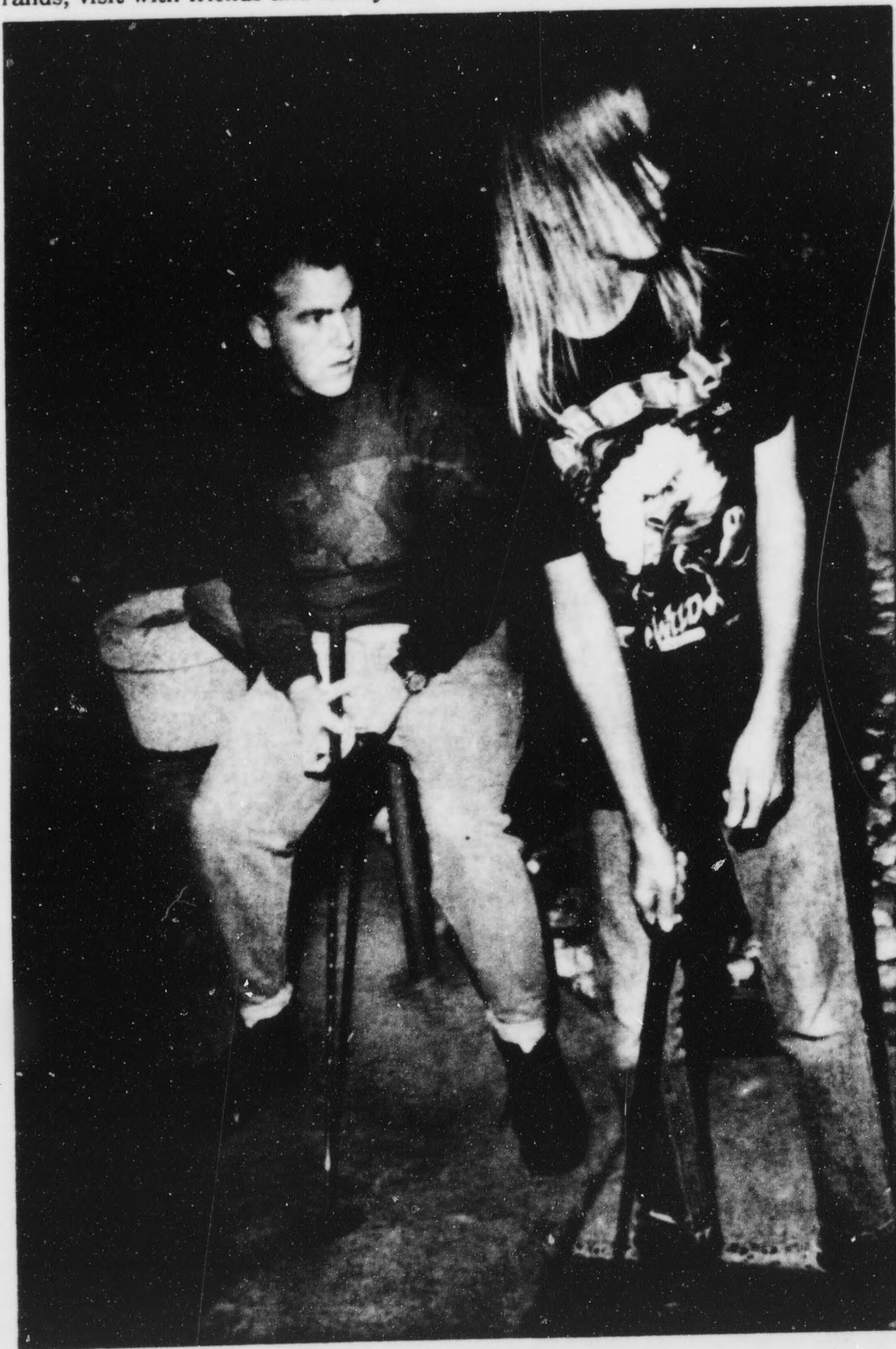
Big Brothers/Big Sisters is specifically designed to help these families by providing a special friend for the children. It does not replace the parent, but instead supplements the parent's relationship with the child by providing a role model for the child.

According to Program Director Pam Wiener, "The children gain social skills, self esteem, companionship; improve academically, there is more family harmony and better hygiene."

There are qualifications you must meet to be a Big Brother or Big Sister. The applicant must be 18 years of age or older, have a drivers license and an insured vehicle and be accessible by telephone.

The most important factors are that the applicant must be mature, responsible, dependable, and stable. They must also be willing to spend four to six hours a week with the child for at least a year.

See BIG, p. 16



Bruce Shields/STATE HORNET

CSUS student Jim Holcomb spends a day at Scandia Fun Center with his "little brother," 13 year-old Steve Semmens. The Big Brothers/Big Sisters organization takes volunteers 18 years or older to spend time with young children from single parent families.

By Carolyn Camilli

CSUS choirs plan two upcoming performances

Choral program provides diverse musical opportunities

By KIM KODL
Staff writer

Take notes — that is, musical notes — from the three distinguished choirs in the CSUS choral program.

The three choirs — the University Chorus, Concert Choir and the Women's Chorus — have two upcoming performances scheduled.

The first program *Plainsong to Polyphony* will open with English composer Andrew Carter's eloquent "Missa Brevis" sung by the Women's Chorus. In addition, the women will sing "Mass" by the revered Bach cellist, Pablo Casals.

The Concert Choir will also be featured in a variety of works which will include the Sacramento premiere of Latvian composer Juris Karlson's "The Enclosed Ring."

Dr. Donald M. Kendrick, director of choral activities at CSUS, compared the Latvian ballet to a very complicated piece of art.

"When you look at a very complicated piece of tapestry," Kendrick said, "it's so busy you can hardly take it all in at one time."

"But when you look at it a section at a time, it begins to flow more smoothly in your mind," he continued. "That's just the way Latvian music will sound at first — kind of complicated — then the sounds will 'make sense.' In fact, it's beautiful."

To conclude the evening, members of the Sacramento Symphony will join the University Chorus in a performance of "Requiem, Opus 9" by Maurice Duruflé, featuring internationally acclaimed organ recitalist Mary Preston.

This opening program takes place on Saturday, Nov. 23 at 8 p.m. in the Fremont Presbyterian Church, 5770 Carlson Drive (across 8th Street).

The second program "Procession of Carols" features a combination of the three choirs with the Festival Brass. They will present the annual holiday concert which has become a Sacramento standing-room-only tradition.

CSUS Professor Richard Adams, host of KXPR's Themes and



Dr. Donald M. Kendrick and his choral program will be presenting two more concerts this semester.

Variations, will be the special guest narrator in a program of familiar and new carols.

Procession of Carols takes place on Saturday, Dec. 7 at 8 p.m. in the Sacred Heart Catholic Church, 1040 39th St. (39th at J Street). A reception for the audience will follow the concert.

For both programs, students and senior citizens pay \$3 and general admission is \$5. Tickets are sold at the door and donations are suggested.

The University Chorus (Music 142U) rehearses weekly on Tuesday evenings in the CSUS Music Building, room 151, from 7 to 9:15 p.m. throughout the academic year. Although this ensemble has performed smaller chorus works, the majority of their literature is drawn from the large choral/orchestral repertoire.

The University Chorus has presented numerous concerts with the Sacramento Symphony Orchestra as well as with members of the Camellia Symphony and the CSUS University Orchestra.

CSUS students, faculty, staff and community members participate in this auditioned 100-voice

ensemble which is dedicated to presenting major choral works for the Sacramento area. Recent performances have included Faure's "Requiem," Mozart's "Coronation Mass," Haydn's "Lord Nelson Mass" and the Duruflé "Requiem."

"It was difficult for the choir in the beginning because there were a lot of new people, and pieces such as the Latvian ballet were barriers phonetically, but we've made a lot of progress with the choir."

— Vicki Helwick

Vicki Helwick, president of the Concert Choir, is seeking her bachelor's degree at CSUS in music. She already has a bachelor's degree in business from Cal Poly San Luis Obispo, where she also sang in the choir. She said she hopes to sing opera someday.

"It was difficult for the choir in

the beginning because there were a lot of new people, and pieces such as the Latvian ballet were barriers phonetically," Helwick said. "But we've made a lot of progress with the choir."

Helwick said she also enjoys meeting new members in the choir because the majority of them are not music majors. In addition, many of them are faculty and community members as well.

The Concert Choir (Music 142C) rehearses weekly on Tuesday and Thursday mornings in the CSUS Music Building, room 143 from 10:20 to 11:35 a.m. throughout the academic year. Choir membership is selected through audition each semester from the university campus and community.

This 60-voice ensemble presents a wide variety of choral literature from all major periods in music history but concentrates primarily on works for unaccompanied voices. The Choir has premiered works by American composers in recent years and has been heard frequently on public broadcasts throughout Northern California and beyond.

The ensemble has undertaken

concert tours in the United States and Canada and has received critical acclaim in performances for the American Choral Director's Association.

Recently the choir performed by invitation for Canadian Prime Minister Brian Mulroney and 12,000 guests at Stanford University's Centennial Convocation.

Marco Huerta, vice president of the Concert Choir, is majoring in history and music. He was also part of Cal Poly's music program and is now working towards a credential in music history and European history at CSUS.

"I encourage everyone, whether they have any singing experience or not, to consider trying out for the choir," Huerta said. "There's a wealth of talent out there not being utilized."

The Women's Chorus (Music 143W) rehearses weekly on Thursday evenings in the CSUS Music Building, room 151 from 6 to 8:30 p.m. throughout the academic year.

This auditioned 40-voice ensemble is dedicated to the performance of quality literature for female voices. They have received outstanding adjudications from choral competitions throughout California and they have premiered a variety of important choral works.

The Women's Chorus has also participated in the American Choral Director's Association Women's Choir Festival and they opened their 1991-92 concert season with the American premiere of English composer Andrew Carter's "Missa Brevis."

Originally from Canada, Kendrick has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, Stanford University and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty.

Kendrick earned the CHM (Choirmaster) certificate from the American Guild of Organists and was the first recipient of the Louise Rogers Goucher Memorial Scholarship given by the American Choral Federation in

See CHORUS, p. 16

Children's performer Grammer sends positive messages through his music

By EUNICE SILVEIRA
Staff writer

Red Grammer, nationally renowned children's musician, will perform in the CSUS Music Recital Hall on Sunday, Nov. 24 at 1:30 and 4 p.m. His music, though tailored for children, is enjoyable for adults as well.

Grammer plays over 100 concerts annually and has received acclaim for his three albums.

His first album, *Can You Sound Like Me?*, was designed for children ages 2 through 7. His next album, *Teaching Peace*, was designed for children of ages 4 through 12. His latest release, *Down The Do-Re-Mi*, is designed for listeners of all ages. The uplifting, fun-loving and energetic qualities of Grammer's music help send positive messages about the world and the people in it.

"I want to remind children and their parents that the world is a wonderful place to live," Grammer said.

His music has been widely exposed to television and radio audiences. Grammer has appeared on television shows such as the Disney Channel's *Kaleidoscope*

concert, Nickelodeon's *Eureeka's Castle*, and *Entertainment Tonight*. He has also been on radio programs such as WLLT's *Music Americana*, NPR's *All Things Considered* and NPR's *Kids America*.

Grammer's socially-conscious lyrics combine with a variety of music types and forms such as rap, folk, marches and ballads. He entertains with songs that encourage participation which include humor and storytelling along with the music.

Variety magazine said of Grammer's vocal skills, "He can quiet even the most vociferous when he sings, and can be accorded that most rare response of doublewave applause."

"Red's incredible tenor voice rings true with original melodies and lyrics that enhearten listeners to sing along and smile," said Pat Simms-Elias of the Long Island Parenting News. "The socially conscious songs promote fun as well by giving a giggle."

Grammer has a varied musical background. In 1981, after a few years of working in all manner of pop and rock bands, he was offered a job replacing Glenn

Yarborough in the folk group, The Limelighters.

Grammer's wife Kathy is a former music teacher and together they became interested in children's music in the early eighties. They released a tape in 1983 which was aimed at parents and their young children. The album's title was named after one of the record's more popular game-songs *Can You Sound Just Like Me?* but was originally titled *Rolling Along Singing a Song*.

In 1986, the couple recorded *Teaching Peace*. It featured wonderful songwriting, a wide range of musical genres and Grammer's incredible voice. The album *Teaching Peace* relays messages about the advantage of talk over violence and the importance of positive thinking and getting along with one another. It has sold over 60,000 copies in the United States.

His songs, according to album notes on *Teaching Peace*, "help children and their parents break down the 'big' idea of world peace into the individual daily actions that will make it a reality."

See GRAMMER, p. 16



Photo courtesy UNIQUE PROGRAMS

Red Grammer, a nationally renowned children's musician, will perform two shows this Sunday at the CSUS Music Recital Hall. His songs, which include storytelling, participation and humor, appeal to all ages.

U2's long-awaited new *Achtung Baby* is a stray into unfamiliar territory

By LINDA TOSETTI
Staff writer

U2's latest release, *Achtung Baby*, hit record stores early Monday morning. This is the band's first album since 1988's *Rattle and Hum*.

One might look upon the time lapse between the two with skepticism. For any other group, such a long fallow period might spell career death.

However, it seems that with performers like U2, delays feed the band's mystique. Such heightened anticipation almost guarantees that this record will fare extremely well.

Formed in 1978 in Dublin, Ireland, U2 are Bono Vox on vocals, Dave "The Edge" Evans on guitar, Larry Mullen on drums and Adam Clayton on bass.

In the wake of the punk movement, U2 stormed out of Ireland with a sound that fell somewhere between punk and heavy metal. Their songs were about existential hopes and terrors, from growing up on the 1980's *Boy* to impending apocalypse on 1983's *War*.

This 1991 release symbolizes a change for U2: a more intimate subject matter — love songs. It might mean that the band is lightening up, but U2's central aesthetic remains in force.

Whatever the lyrical theme, the band can't be castigated for its earnestness, even if the lyrics remain, at best, a skeleton holding up a body of the band's real strength — gorgeous sound.

U2's approach at a "dance record" resulted in a lot of tracks that are more groove-heavy than

anything previously attempted by the band. The Edge's playing on the new stuff is heavier than usual and less melodic. The sharpness rescues what could be considered weak material by adding a certain fierceness. The best example of this is on the first single, "The Fly," where a somewhat mundane melody is filtered with the chop of the Edge's central riff.

As on previous material, Bono's voice is as immediately identifiable as that of a teacher who has lectured for the entire semester; comforting because it's familiar yet still somewhat irritating. The way that he interprets the lyrics projects images both triumphant and fearful. Whatever the vocal quality, Bono puts heart and emotional energy into the words.

U2 got creative with the packaging on *Achtung Baby*. Heavily

influenced by environmental awareness, the CD is offered in both longbox and jewel box form. The jewel box (just the plastic casing) is priced lower, in hopes of persuading people to be more environmentally conscious.

Overall, *Achtung Baby*, which took forever to complete, is both an ambitious failure and, by most standards, a great record.

What makes the album fail is when the band strays into unfamiliar territory. Experimentation is good, especially with chart-tested material, but it doesn't always work.

U2's attempts are somewhat hit and miss. A lot of the material is enormously well done and the few problems could easily be overlooked, but the buildup and expectations for the long awaited album magnify whatever flaws exist.

In comparison with old U2 records, *Achtung Baby* isn't as intense as *War* in terms of topics and musical style, but it is a better album than its predecessor, *The Joshua Tree*. U2's style might have mellowed, but their work is more mature now and the topics are more real.

HORNET ARTS AND FEATURES

If it were any hotter, it would start fire.

Step into 'Robert Kuhlman's Kitchen' for live music talk show



Hope Harris/Special to the STATE HORNET

By **TERRY KILLIAN**
Staff writer

There's a wacky new show in town, and those who caught the debut last month raised their glasses to toast its success. More precisely, the crowd ate the toast.

The newest addition to Café Montreal's monthly line-up is "Robert Kuhlman's Kitchen," the show that "provides complimentary toast for the studio audience."

The Letterman type talk show debuted to rave reviews. The zany set-up consists of Robert Kuhlman welcoming Sacramento personalities and musical guests into his kitchen (recreated on the Café Montreal stage) for coffee, orange juice and of course toast. At the premiere show, host Kuhlman greeted guests in traditional kitchen garb, including boxer shorts and a bathrobe.

"A lot of musicians write songs while they're sitting around in the kitchen," said Dusty Hamilton, co-owner of Café Mont-

real. "This is a wacky show where guests can feel comfortable, like they're in their own house."

The unique format of this locally produced talk show is a combination of interviews, live performances and "whatever pops up." The three-hour shows are taped, and plans are in the works to air a 30-minute version on a local cable channel.

Kuhlman, bassist for the now defunct Flying Boats, carries on the tradition of Melarkey's "Songwriter's Showcase" in the show. The "Songwriter's Showcase," where guests came together in a living room setting, was discontinued when host Bob Cheevers moved to Nashville.

Cheevers is a regular on Kuhlman's show, with televised skits slated as "live reports from Nashville."

The next "Robert Kuhlman's Kitchen" is scheduled for Sunday, Nov. 24. Featured guests will be local songwriter/performer Anton Barbeau. Barbeau, who

writes about urban life and love with a twist, will be on hand to discuss his new recording.

Texas bluesman Larry B will also drop by for toast and coffee. Transplanted from Texas earlier this year, he is a member of the blues band Little Wing and host of the Monday Night Blues Jam at the Café Montreal.

The line-up continues with songwriter/singer Laurie Mackintosh. She fronts the local rock group the Porcupines and is also managing editor of Tower Records' magazine, Pulse.

Last but not least, Kuhlman will bring on the Big Tomato, Sacramento's self-appointed mascot. He will perform a rap anthem he has created, with local singer Shelly Burns on vocals.

Café Montreal is located at 2326 K St. The show starts at 8 p.m. Tickets are \$5 at the door and seating is limited. For more information, call 446-9323.

Bowling: Inexpensive recreation and you can wear other people's shoes

By **LORRI GIONO**
Staff writer

As the cold rainy season approaches, students are finding fun, warm and unique entertainment inside, in bowling alleys.

Students go bowling for several reasons; dates, to hang out with their friends, for fund raisers, for school club, fraternity or sorority functions or just to try something new.

"If there's no parties, no bars to go to or anything going on, it's a different place to go and hang out with friends," said Jim Gallagher, a CSUS student.

But, for those of you who take bowling as a serious sport the bowling club/team on campus is the perfect group to join.

This club, currently consisting of 20 members, was formed in the Fall of 1988 to promote an interest in bowling.

Andrew Udahl, the club's president, says the club and its

intercollegiate team are intermixed.

Part of the adventures for the team includes travelling. The team travels about 15 weekends during the school year to compete in local and national competitions.

The members include teams of six men and six women and a few coaches. Head coach Jerry Netherton, an ex-pro bowler, is assisted by the men's coach, Brett Nidrost and women's coach Dan Clausse.

According to Udahl, most of the members on the team bowl a score of 160 plus, but he says there have been beginners in the club before.

The women's team has gone to the National Final two of the three years that the club has been together and Udahl says they should go this year too.

This October the men's team won the Brunswick Matchplay Open held in Denver.

The team/club practices about

three times a week at Southbowl on Stockton Boulevard which donates practice time to the team.

According to Udahl, people don't have to have great skill to get a strike.

"Anyone can bowl with a marginal degree of success, that is probably why bowling doesn't get much respect as a sport, everyone can do it," Udahl said. But he adds that practice and ability can make a person a good bowler.

There are still opportunities for people who just think bowling is a fun way to spend some free time.

Country Club Lanes on Watt Avenue seems to be the place most students like to bowl. According to staff at the bowling alley, many CSUS students come to bowl or just to hang out and watch their friends bowl.

For students, the low cost of bowling is one important draw at

See BOWL, p. 16



T.J. Salsman/STATE HORNET

An unidentified bowler goes for a strike at Country Club Lanes on Watt Avenue. Students interested in joining the CSUS Bowling Club can contact club president Andrew Udahl at 962-3872.

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Disney's *Beauty and the Beast* stunning and lifelike



Photo courtesy WALT DISNEY COMPANY

By **JOHN STROBEL**
Staff writer

There were those who said Walt Disney was mad when he invested in a full-length animated feature. They regretted their words when *Snow White and the Seven Dwarfs* was released in 1937.

When *The Little Mermaid* was released in 1989, it won an Oscar for its music and cleaned up in

the box offices with its animation. Now, Disney has released its fifth animated fairy tale, *Beauty and the Beast*.

Beauty and the Beast is the story of an idealistic young woman, Belle (voice by Paige O'Hara), who lives in a small village with her eccentric inventor father and dreams of a life of adventure.

To escape her unexciting life and her handsome but brutish

suitor, Gaston (Richard White), Belle reads stories of adventure and romance while dreaming of a life away from her home.

Belle soon learns to be careful of what she wishes for because her father, while on his way to a fair, is forced to take shelter in an enchanted castle. There, he is taken prisoner by the Beast (Robby Benson), who lives in the castle with his staff of enchanted furniture. When Belle learns of her father's situation, she offers herself as the Beast's prisoner in place of her father.

As it turns out, the Beast is really a prince who ticked off a powerful enchantress (not a good idea) and must find someone to love who loves him before the spell is set forever. So, the Beast must learn to show his love for Belle, while Belle learns to see the young man in the form of a Beast.

Needless to say, that is not the entire story, but for the rest, you will have to go see it.

Beauty and the Beast has more going for it than just the story, however. Alan Menken and the late Howard Ashman, the composers for *The Little Mermaid* wrote the music for the story which ranges from barroom brawling songs to ballads.

The animation also captures the attention and imagination of the audience by combining Disney's exemplary animation

with its computer-generated imagery to give the film an almost three-dimensional effect.

The combination of music and animation captures the viewers with visions of dancing candlesticks and singing teapots as well as stunning backgrounds and lifelike characters.

In short, if you don't see another movie this year, see *Beauty and the Beast*. You won't regret it.



Photo courtesy WALT DISNEY COMPANY

Addams Family disappoints despite wonderfully creepy performances

By **CHRIS McSWAIN**
Editorial staff

Oddly enough, *The Addams Family* brings to mind another eagerly awaited and disappointing movie of 1991, *Robin Hood*.

Both movies are wonderful, except for one vital aspect. In the case of *Robin Hood*, it was the horrendous casting of Kevin Costner in the lead. In *The Addams Family*, wonderful acting and fascinating sets are ruined by an awful plot.

Or maybe it's the screenplay? You see, the story isn't really that bad; it's what's done with it. And then again, the writing isn't bad — parts are incredibly funny.

The direction of the plot and tempo of the screenplay changes so often it becomes tedious — at some times slow and dry and at other times almost high camp.

The movie starts out drearily slow. Gomez Addams' (Raul Julia) lawyer visits to advise Gomez on some shady investments that are

designed to benefit the lawyer, not Gomez, who is naive to his counselor's crooked motives.

Eventually, the attorney and his loan shark, an older woman, concoct a plan to steal all of the Addams fortune. They decide to masquerade the woman's son Gordon as Gomez's long-lost brother Fester (Christopher Lloyd).

Most of the plot concerns Gordon, pretending to be Fester, alternately trying to get to the Addams money and his discovering a kinship with the kooky Addams clan. While this story is easy to follow in itself, interspersed within it are little episodes that are on one hand funny, but on the other hand contribute nothing to the plot. The problem is, it often is not clear whether a scene has anything to do with the plot or whether it is just one of these episodes.

Eventually, the entire Addams clan is forced out of their home, providing some of the biggest

laughs of the movie. Perhaps the highlight is when Thing, a disembodied hand, takes a job as a Federal Express courier.

What's really nice about *The Addams Family* is the genuine emotion the Addamses have for each other. For 25 years, Gomez has been agonizing over Fester, who mysteriously disappeared after they were rivals for the love of a pair of Siamese twins. Gomez misses his brother so much he is willing to overlook almost anything in order to believe Gordon is Fester.

By far, however, the best acting in the entire film is by Christina Ricci as the young impishly

evil Wednesday Addams. For Halloween, she wears no costume then explains that she's going as a homicidal maniac. "They look just like everybody else."

As she straps her brother Pugsly (Jimmy Workman) into an electric chair, she tells him that they're going to play a game called "Is there a God?"

"OK," Pugsly agrees. However, sometimes it's difficult to sympathize with the characters as when Wednesday and Pugsly bury two characters alive. "Does it matter?" Wednesday asks.

No one in this movie is normal, even the antagonists, the lawyer,

the loan shark and Gordon, are bizarre. In the old *Addams Family* television show, the people harassing the Addamses were always representatives of the straight-laced normal world. It takes most of the fun out of the movie that the bad guys aren't sufficiently normal enough.

The movie is enjoyable and is worth seeing once, but it's not recommended that you stand in line for it. It probably won't be remembered after it leaves the theaters.

Corrections:

In a story appearing Nov. 12 the phone number of the assistive device center was incorrectly reported. The correct number is 278-6422.

In addition, The Beat Farmers

have changed the venue of tonight's show. They will be at the Cattle Club.

The State Hornet regrets any inconvenience resulting from either of these stories.

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BIG, from p. 11

"It's special people who do this," said Wiener. For example, a 74-year-old applicant is being matched at the present time and a person came and applied to be a Big Sister on her 18th birthday.

Once the application has been received, there is a psycho-social assessment meeting between the applicant and a trained counselor and a police and DMV report is run as well. When this has been completed, the wait for a match begins.

"We're looking for common interests, geography and personality," Wiener said. The children often come from very diverse racial and economic backgrounds.

Once the match between the child and the adult volunteer is established, communication between the parent, volunteer and the agency staff is performed on a

bi-monthly basis to assess how the relationship is progressing.

Right now there are over 180 children waiting for a Big Brother or Big Sister volunteer. A majority of these are boys.

According to Wiener, the waiting list for boys is up to one and a half years compared to four to six months for girls. "We need male volunteers," Wiener said.

One male volunteer who is helping to make a difference is CSUS student Jim Holcomb. He just got matched three weeks ago to 13-year-old Steve who is an only child living with his mother.

"At first we were still in that new awkward state. I sometimes think I want to try so hard to make this work and I don't know what's going through his mind," said Holcomb.

Things seem to be working out well for them. So far they have gone to a Sacramento Kings bas-

ketball game, the Citizens Soldier Museum and on this latest meeting, miniature golfing.

For Holcomb, becoming a Big Brother was a way to give something back to the community. "Children have a tougher time now than when I was a kid. I've lived an eventful and challenging life and I think that passing this knowledge onto another kid might help them better understand what lies ahead," he said.

Recently Holcomb recruited some of his fraternity brothers and other friends to attend an orientation meeting with him in the hopes that they will become volunteers.

"I believe that if we neglect the children, we'll lose in the long run. They're our future," said Holcomb.

As a parent registering a child, Big Brothers/Big Sisters will match boys ages 8 to 16, and girls

ages 7 to 16. Since many children often live with their mother after a divorce, a Big Brother will provide a positive male role model for the boy and an extra role model for the girl, not a "mother substitute."

If you would like to be a Big Brother or Big Sister, there will be a 6:30 p.m. meeting at the Woodland office on Dec. 5 and a 6:30 p.m. meeting at the Sacramento office on Dec. 11 to begin the application process and also to get people acquainted with the program.

If you cannot make either of these times, you can call the Sac-

ramento office at 482-9300 or 661-1676 in Woodland and they will schedule a private consultation with you at your convenience.

The program is a member of and sponsored by United Way, small grants from the county, and the money raised from fund raising events.

From January to April, Big Brothers/Big Sisters will be holding "Bowl For Kids Sake." The volunteer teams will have sponsors and the money earned will go to help run the organization.

A few hours of your time each week can make the difference for a child.

BOWL, from p. 14

Country Club Lanes for example, the cost is only \$2.75 per person for one game and \$1.50 to rent shoes.

Most bowling alleys are open until late at night. Country Club Lanes is open 24 hours a day, seven days a week, providing the opportunity for night owls to stay out longer.

Crowds don't seem to be a problem, even when leagues are using the lanes. Gallagher says there's

usually a few lanes open and if not, the wait isn't very long.

Country Club has 48 lanes with new automatic score keeping for those who aren't math majors.

For an easy, inexpensive indoor activity, look no further than your local bowling alley.

And for those who take bowling as a serious sport, there is always the CSUS club. Andrew Udahl says that although the club is competitive, anyone is welcome, so for more information, contact him at 962-3872.

CHORUS, from p. 12

New York.

He taught at Louisiana State University for two years and at Canadian universities where his choirs have won national competitions for their excellence. At CSUS, he directs the graduate degree program in choral conducting which he initiated in 1986.

Money is raised for the choral program only through ASI, donations or fundraising. The choir's annual sing-a-thon is its biggest fundraiser, at which Kendrick conducts for eight hours in public. Last year at the Town & Country Mall they raised almost \$12,000.

The choral program at CSUS provides opportunities for students interested in choral music to study and perform a wide vari-

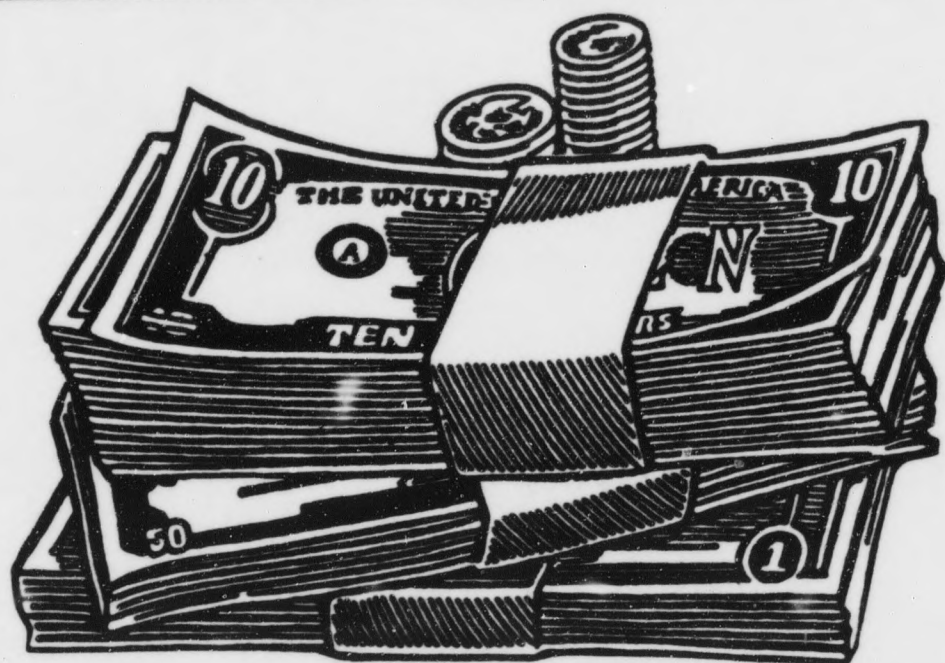
ety and diverse musical repertoire, Kendrick said.

Participants in the choral ensembles also improve their vocal capabilities, refine their general musicianship skills, gain new musical insights into a variety of historical periods and are presented with touring, broadcasting and recording opportunities.

Throughout this process the choral groups also provide opportunities and social outlets for singers to develop many new and lasting friendships during their studies, Kendrick explained.

Persons interested in auditioning for the CSUS choral program do not have to be students or music majors.

Auditions are at the beginning and end of each semester and enter the program with permission from the instructor. For more information, call 278-6805.



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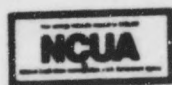
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RECYCLE THE STATE HORNET



SPORTS

Hornets blow early lead, lose final home game 3-2



Jeff Porter/STATE HORNET

An emotional Karen Henderson, senior setter, accepts flowers and a hug from her sister after her final home game as a Hornet. Henderson's leadership while at Sac State has helped the team become a true Div. I threat.

Spikers travel to Lone Star State for final three match-ups

By ROB BURNS
Staff writer

For any athlete, a road trip can be an experience in your athletic career and a well-deserved vacation. However, for members of the Sac State women's volleyball team, this road trip to the Lone Star State for their three remaining matches of the 1991 season will be more of an experience in their athletic careers than a vacation.

The Hornets will be taking on the Cougars of the University of Houston at Houston today, as well as the Aggies of Texas A&M in College Station on Saturday and the Owls of Rice University in Houston on Sunday. All three teams are

from the powerful Southwestern Conference.

The Hornets, 12-17 overall, will be coming into this final stretch of the season with something to prove.

"Basically, all three of these teams are unknown to us and they won't know anything about us either. However, we will be walking onto their court and that should be an advantage to them," said Debby Colberg, the Sac State women's volleyball coach.

The first team that the Hornets will face will be the University of Houston Cougars. The Cougars, who are 18-11 overall, 5-4 in the SWC, will be coming into the match winners of their last three of four matches.

Their latest loss came at the hands of SWC champion and 7th

ranked University of Texas in a three game sweep and one of their wins was against Texas A&M.

As for the Aggies, they will face the Hornets on Saturday and the 17th ranked Rough Riders of Texas Tech on Wednesday. A&M, who are 16-15 overall and 5-4 in the SWC, will be coming in losers of their last four of six matches, including the Houston match.

Once the Hornets are done in College Station, they will travel back to Houston to face the Owls of Rice University. The Owls, who are 12-21 overall and 0-9 in the SWC, faced the University of Houston on Wednesday and should come in losers of their last seven of eight matches.

By ROB BURNS
Staff writer

A match that the Sac State women's volleyball team was sentimentally destined to win didn't work out as planned, as its cross-highway rival the UC Davis

leyball team.

"After the second game, we stopped passing the ball and not getting the good hits. We're not going to win many games like that."

In the first two games, the Hornets were playing like an in-

"Davis threw a lot of different things at us and began to dig balls, which was something that they didn't do in the first two games. Once they began getting their blocks, our hitters got tentative and started thinking about their shots."

— Karen Henderson

Aggies ripped the heart out of the Hornets in a come-from-behind 3-2 games in the Hornet Gym on Tuesday.

In this home season finale, the home crowd went through a full range of emotions. The emotions started with sadness, as the crowd gave a standing ovation for senior setter Karen Henderson for her last home match of her career; then excitement as the home team won the first two games of the five-game match over the Aggies; ending with sorrow with the sight of the Aggies (25-4) celebrating their victory by winning the last three games to defeat the Hornets (12-17).

"We started out playing well, then the players started occupying space and not reacting to balls," said Debby Colberg, the coach of the Hornet women's vol-

spired team as the Aggies could not get anything started. In the first game, the Aggies actually started the match with a 3-1 lead. Then, on the strength of kills by Nicole Harty and Cateena Gleaves and aggressive blocking from Henderson, Jamie Holmes and Rachel Wieck, the Hornets gained a 6-3 lead before the first time out. After that, the Aggies regained serve and tied the game up at 6-6 before the Hornets streaked to a 15-7 victory, a 9-1 streak to end the game.

The second game was the same story with the Hornets streaking with a 7-1 run with the game tied at 8-8 to win the game 15-9 and a two games to none lead in the match.

For the match, Harty lead the

See LOSS, p. 21

Mills makes first cut to 8 in Harlon Hill balloting

By RICH BENGTON
Staff writer

Sac State running back Troy Mills was named as one of the top eight finalists for the Harlon Hill Trophy yesterday. Mills, who finished second in the nation in rushing and scoring while guiding the Hornets to an 8-2 record, joined seven other candidates from

across the nation as potential winners of Div. II's equivalent to the Heisman Trophy.

"I think he has a great chance of getting into the top three," said Sac State Sports Information Director Jeff Minahan, who nominated Troy for the award and whose job it is to campaign for Mills for the

See MILLS, p. 21

Six players receive All-Western Conference votes

Players earn honors for their strong performance

By NEIL KECK
Staff writer

A total of six players from the Sac State football team were named to the All-Western Football Conference first team, as chosen by league coaches.

On offense, senior tailback Troy Mills, senior offensive guard Bob Barnes and senior kicker Jim Crouch were selected. Senior defensive lineman Eric Palmberg, senior inside linebacker Keba Weatherspoon, and senior defensive back Carlos Wilson represented the Hornets on defense.

Mills, a Harlon Hill Trophy candidate, rushed for 1,668 yards while averaging 7.5 yards a carry and led the WFC with 21 touchdowns.

Crouch also played a big role in the Hornet's success, leading the league in kick scor-

ing.

"I had a great team of snappers and holders and that gives you confidence," Crouch said. "It's much easier being a veteran kicker. One year can make a big difference. I'm sure the coaching staff was pleased with my results."

Crouch has taken a wait-and-see attitude regarding a possible future in the NFL. He has talked to several scouts and may join a team as a free agent if he isn't drafted.

Palmberg led the team in sacks with eight, and feels the honor just adds to his long list of good memories at Sac State.

"The hard work paid off," Palmberg said. "I thought I could've done better, but I'm happy with my year."

Weatherspoon, who anchored the defensive line and led the team in tackles, felt

See WFC, p. 21

Coach Huffman leads squad into its inaugural battle

Hornet women host Oregon State in first Division I contest

By RICH BENGTON and
JAY REYNOLDS
Staff writers

Sac State's women's basketball team will open its inaugural season in Div. I against Pac 10 contender Oregon State Beavers this Sunday at 1 p.m. in the Hornet Gym.

The Beavers, fresh off a 17-11 season in which they finished sixth in the Pac 10, should provide a stern test for Sue and John Huffman's team.

"Right now it's hard because we don't know what to match ourselves against, but we should be competitive," said head coach Sue Huffman of their first opponent, who they will scout this weekend in the Bay Area.

Kristy Ryan, a 6-foot sophomore who was second in scoring last year with 12.8 ppg, heads the list of starters that will meet the challenge of a tough schedule that only includes 11 home games of

31 on the schedule.

Teresa Hampton (6'0", Sr.), coming back from knee surgery last August, is expected to play and contribute at the center position. In 26 games last year, she averaged 11.8 points and 7.2 rebounds per game.

The other starters are point guard Heather Baker (5'4", Jr.), forward transfer Tressie Millender (5'10", Sr.) and Chal Beber (5'10", Jr), last season's leading rebounder at 9.8 rebounds per game from her forward position.

This year's team, Sue believes, is one of the best, deepest and exciting teams ever assembled here at Sac State.

"We have a fastbreak style, it's run and gun! And that's the kind of basketball I like to be involved with," Sue Huffman continued.

John Huffman agrees.

"Whether we win or lose, we are going to be fun to watch," he said. "We're going to improve and

we will be the best women's team around."

91-92 Women's Basketball Team

(probable starters in bold)

10 Caree Anderson	Guard
11 Heather Baker	Guard
31 Chalmers Beber	Fwd
33 Allison Espinosa	Fwd
30 Tesia Green	Guard
22 Teresa Hampton	Fwd
34 Tressie Millender	Grd
20 Susan Moser	Center
5 Melissa Mulvehill	Grd
21 Kristy Ryan	Fwd
12 Caren Siebe	Center

November Schedule

Tue. 26 Hosts San Jose State
7 p.m.
Fri. 29-Dec. 1 at Nevada Tourney TBA

Anders takes team to Idaho with hopes of quick start

By JAY REYNOLDS
Staff writer

Coach Joey Anders takes his hoop squad up to Moscow tonight for what he hopes will be a successful coup attempt.

However, this Moscow is in Idaho and trying to overthrow large, out-of-shape Russian leaders will be easy compared to trading baskets with the Idaho Vandals.

Afterwards, it won't get any easier, as the Hornets travel to Fresno State for a Monday night game.

Idaho won the Big Sky Conference in 1989 and 1990, but dropped to third last season with an 11-5 conference mark. Larry Eustachy's team fell to 19-11 in his first season as Vandal coach, but they finished strong winning 11 of their last 13.

Eustachy has done his best Billy Tubbs imitation and recruited heavily from the junior college ranks. Eustachy added former Hiwassee, Tenn. JC coach

Hugh Watson to his staff, and Watson returned the favor by bringing two of his stars with him.

Sophomore Orlando Lightfoot (6'7") and 6'10" big man Frank Waters head the list of eight transfers. They should blend nicely with returning 6 foot guard Calvin Ward (9.1 ppg), 6'8" Deon Watson (6.4 ppg), and 6'5" forward Otis Mixon (7 ppg).

"They're (Idaho) very big inside and can rebound extremely well. This is one of the better clubs they've had is some time and they've had some very good team."

— head coach Joey Anders

Idaho could be very imposing with a potential frontline of 6'7", 6'8", and 6'10". The Vandals expect to improve on their league leading rebound margin of plus 6.5.

"They're very big inside and can rebound extremely well," Anders said. "This is one of the

better clubs they've had in some time and they've had some very good teams."

In an intersquad scrimmage Sunday at Hornet Gym, one squad put up 97 points. Anders says they could have scored 120 had he not slowed it down.

The Hornets are going to need this offense Friday night at the Kibbie Dome, for Idaho came in second in their conference in scor-

ing defense, allowing only 68.5 ppg.

The trip to Selland Arena in Fresno will not get easier. Fresno State returns three starters and might very well have the best recruiting class in the Big West Conference.

Head coach Colson had a dis-

appointing first season with the Bulldogs last year as the team went 14-16 and 7-11 in conference play. However, the team finished strong as they lost to UNLV in the conference finals. After averaging under 70 points a contest, Colson speeded up the Bulldog attack and their offensive production increased to 83.6 ppg.

Starting 6'5" senior guard-forward Tod Bernard (19.2 ppg, 7.5 rpg, 37 blocks), 6'2" junior guard Carl Ray Harris (14.7 ppg, 2.9 rpg, 3.1 apg), and 6'3" senior guard Wilbert Hooker (16.1 ppg, 4.4 rpg, 72 treys) provide the offensive explosion and will try to blend in with the new transfers.

Six foot nine inch sophomore center Lee Mayberry, 6'7" junior forward Ted Bull from West Valley JC, and Brian Baringartner, a 6'9" sophomore center from Charles Barkley's and Chuck Person's alma mater of Auburn will give Fresno State some size and improved rebounding.

Fresno State came in last in the Big West with a minus 5.1

rebounding average.

"They have a strong guard line and they score extremely well," Anders said. "They really like to run the ball and they have good perimeter shooters."

With UNLV on probation, Fresno State is they early favorite for conference honors.

NOTES: Hornet point guard Major Whitlock recently had a cast removed for a fractured left thumb. Whitlock had been playing with the cast on and isn't expected to miss any action... Last Thursday saw coach Joey Anders and senior guard Mark Jones get into a verbal argument after practice. It was later announced Jones was temporarily suspended.

"Mark is a young man that's dealing with a great deal academically and personally right now," Anders said. "He's still a member of the club and his teammates are here to help him out. It's not really a suspension; we just want to give him time to get various areas of his life together."

Women swimmers are Reno-bound for weekend

Team faces Wolfpack in fourth meet

By MATT AUG
Staff writer

Sporting the Hornet Bookstore Student Athlete of the Week, Stacey Ding, Sac State's swimming team heads to Reno this Saturday for the team's fourth meet of the season.

Although the squad is winless so far, head coach Debbie Reyes said she's pleased with several performers, especially Ding.

"She gives every ounce of strength she has in practice and in the meets," said Reyes. "She's a hard worker and a terrific person."

Ding, the team's captain, was pleasantly surprised when she learned of the honor.

"I've worked very hard for this and I really appreciate it," said Ding, pleased with her early performances.

Dawn Bailey will also compete in Reno, a women's only meet, despite suffering a fractured finger.

Reyes said she's very impressed with Bailey's work hab-

its.

"This will slow her down for a couple of weeks, but she'll keep at it," said Reyes.

Swimmer Robin Kurre has also caught the coaches' attention with improving times throughout the early part of the season.

"She's a raw talent. I'm not sure she knows her own potential," said Reyes.

She said Kurre was doing very well in short sprints, but could also race for more distance if she tried.

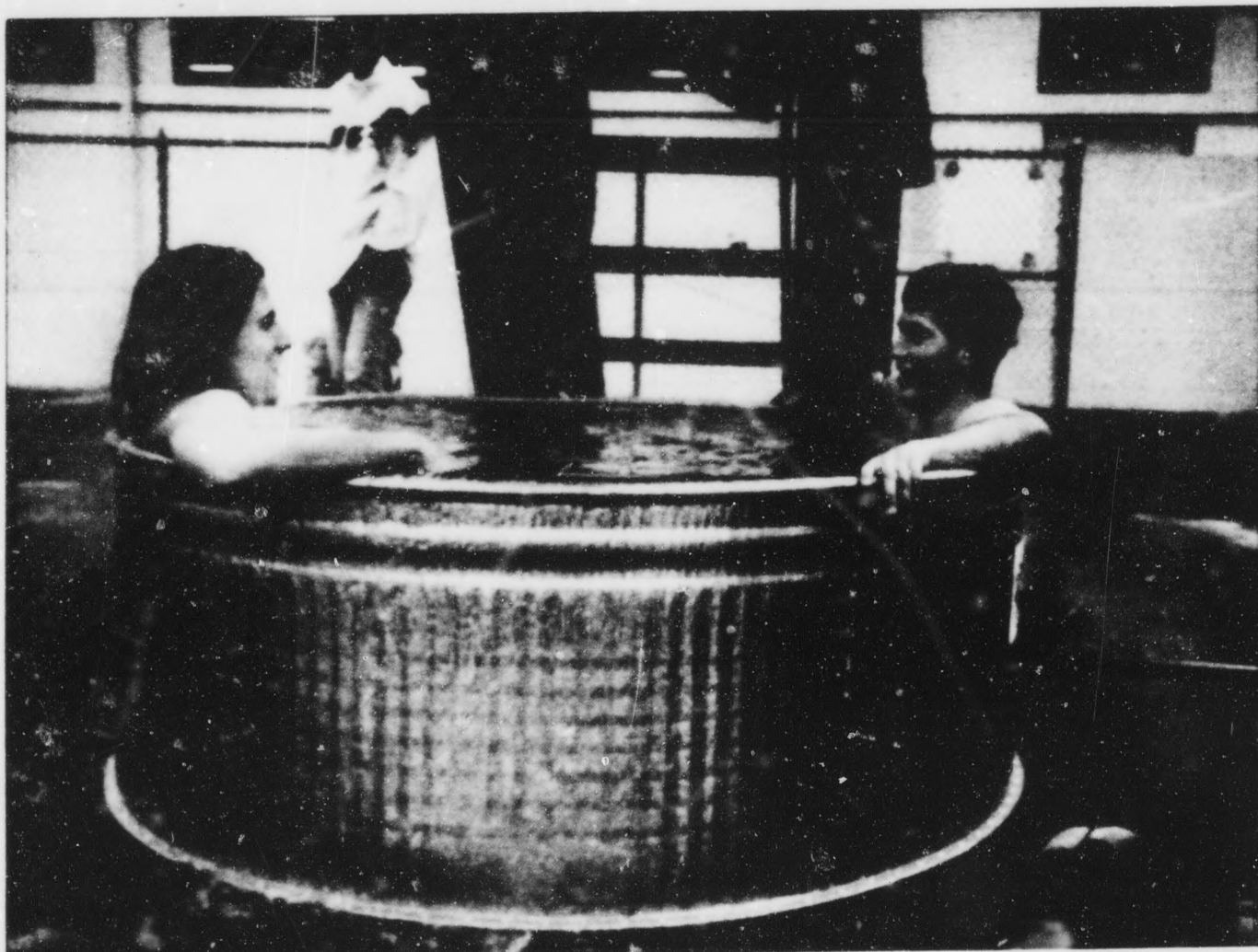
"She's a great sprinter, but she could probably do two minutes in the 200 as well," said Reyes.

Kurre said she will work harder to improve her time because she's really enjoying swimming this season.

"I look forward to all our meets, I like the competition," said Kurre.

Reyes also likes the competition and hopes the swimming program despite the recent budget cutbacks, will continue to build a dominate team.

"This is a make or break year for us," said Reyes.



Ray Neuarth/STATE HORNET

Chris Kennedy, left, and Dean Sykes, right, team members for the Sac State Diving team, warm up in a hot tub on a rainy day earlier this week. The two are relaxing between dives.

ATTENTION SKIERS!

Watch for the State Hornet ski reports every Friday for up-to-date conditions at several local resorts.

Team tops UOP and rival Davis in opening matches

Rugby Club rolls on to big victories

By KRISTINA HANSEN
Staff writer

The Sac State Rugby Club certainly could not complain about the way they played in its last two games against the University of the Pacific and UC Davis. The club won their game against UOP 17-3 and they also won their game against their rival UC Davis by the same score. "We had a good game against UOP but we played better against Davis," club player Mike Bergevin said.

Sac State virtually controlled the whole game against Davis even though some players felt the team was a bit intimidating.

"They had over 50 men on the field," Bergevin said. "If you compare that number to us we had every reason to feel that way, but it did not matter in the end."

"We played the best we ever have against Davis," Mike Burton said. "Everything came to-

gether and I think it was the best we have done all year; maybe even better than any game last year."

According to Bergevin, the club was playing with good transitions between the forwards and the backs. "We really came together

against Davis both offensively and defensively," Bergevin said.

Tomorrow the team will head up to Chico to play in a tournament hosted by Chico State. They will play both UOP and Davis again as well as the Sacramento Men's Club.

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Intramural football ends; turkey trot next up

By **JOE SHARPE**
Staff writer

The 1991 Intramural flag football season has come to an end, with the Son of a Bags Co. emerging victorious from the heated melee. Son of a Bags Co. beat SAE in the All-Campus championship after defeating Tri Smegma Liks in the playoffs.

SAE reached the championships after taking Sutter IGB in the playoffs.

Tuesday night, the three league champions traveled to

UC Davis to play a sort of "mini-Causeway Classic." Sutter IGB won over their Davis counterparts, but both Son of a Bags Co. and SAE were defeated.

This Sunday, in a first for Sac State, UOP, Pacific Union and Davis will join it to play a flag football tournament. The games start at 10 a.m. in Davis.

Sac will play Davis and UOP will play Pacific Union in the first round, then the winners will play each other, as will the losers.

In other intramural news: This afternoon at 3:30 a Turkey Trot will be held on the track. All are

welcome to enter this two mile "fun-run" in male, female, predicted time, and age-group categories.

Turkeys will be awarded to the top finishers, as well as various prizes contributed by community businesses such as Baker's Square and Subway sandwiches.

Recreation guides for the spring semester will be made available starting on Dec. 3. The guides can be picked up at the Intramural Office or at various points around the campus.

New climbing wall graces adventurers at Peak Adventures

By **TOM HAGIN**
Staff writer

If scaling the face of Half Dome in Yosemite National Park isn't your idea of a great time, or even if it is, Peak Adventures, the Sac State outdoor experts, have devised a way to keep the sport of climbing indoors.

New to the campus this semester, the Bouldering Wall is located in the lobby of the Campus Recreation building and will finally be open to the public beginning Monday, Nov. 25.

Prior to then, the Bouldering Wall was used only by students participating in rock climbing classes through Peak Adventures.

The cost to climb will be \$1 for a day's ticket if you have your own climbing shoes, \$2 without. By spring, students will be able to buy a pass that allows them to climb any time during the semester. The cost will be \$15 with shoes and \$10 without. It's kind of like a ski pass, only a lot cheaper.

It used to be inconvenient for

students interested in learning to climb, since the closest available location for the Basic Rock I class was the Consumnes River Gorge, a 45 minute drive from campus.

Not only is a campus location easier for students, the fact that you are only a few feet from a heavily padded floor tends to keep students from becoming nervous.

"Climbing on the wall is a terrific stress reliever," said Peak Adventures Director Kathy Robertson. "You get so intense, so physical that just a half hour on the wall makes you feel like you've done an hour of aerobics."

Climbers are urged that they may not use the wall without a spotter. It is much safer when you have someone there to help at every stage of the climb.

Open hours aren't set, but they will eventually be posted on the window outside the Campus Recreation office located across from the Coffee House in the University Union building.

The tentative schedule is Monday to Thursday, open to students who have already taken Basic Rock I, or have proven climbing abilities with one instructor on hand to assist. Fridays are open to beginners also with two or more instructors available.



Ski Report

As a blessing to Sierra ski resorts, mother nature has been dumping snow in the mountains for most of the week. Just in time for Thanksgiving, you can get some quality skiing in now, before the big holiday rush. Here is this weekend's ski report.

KIRKWOOD: 16-24" base with four chairs operating. Beginner to expert terrain is available and Kirkwood hopes to have the Timber Creek lodge open for Thanksgiving. For the mogul bashers, chair six to the top is now open. Some obstacles showing but coverage is good. SNOW PHONE: 209-258-6000. LODGING INFO: 209-258-7000.

NORTHSTAR: Northstar plans to open today with the resort receiving 16-22" of new snow on Sunday. A base snow depth hasn't yet been measured but snowmaking equipment is in operation. Northstar is honoring its half-price lift ticket coupons available from Sierra Outfitters on Howe Avenue. SNOW PHONE: 916-562-1330.

SQUAW VALLEY: Squaw plans to re-open tomorrow with a snow depth not yet available. PHONE: 916-583-6955.

BOREAL: 28-30" base with seven chairs in operation. Terrain serving beginner to upper intermediate skiers available. PHONE: 916-426-3666.

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LOSS, from p. 17

Hornets with an amazing 25 kills for a .344 hitting average and Gleaves had a season-high 15 kills and a service ace. For Henderson, she ends her home match career with a season high 58 assists, 16 digs and four solo blocks.

With the Hornets' spirits high, the Aggies used the remaining three games to deflate their confidence and take the match in convincing style.

In the third game, the Aggies began to block the Hornet kills and took advantage of every mistake on Sac State's side of the net to win the game 15-7.

"Davis threw a lot of different things at us and began to dig balls, which was something that they didn't do in the first two games," said Henderson. "Once they began getting their blocks, our hitters got tentative and started thinking about their shots."

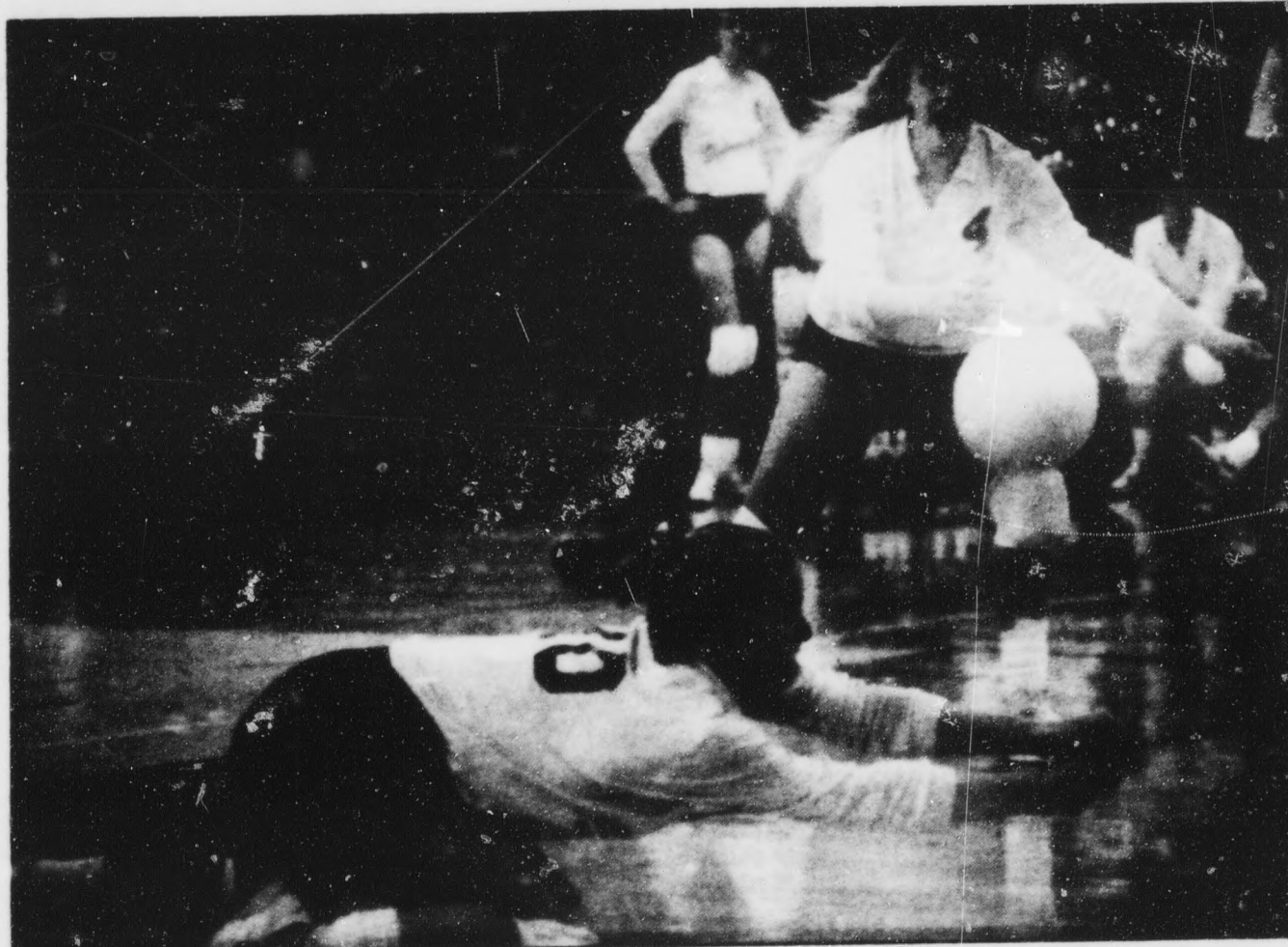
For the fourth game, the Hornet offense tried to get the team back into the match and to put the Aggies away but Davis put together a streak of points early in the match to keep the Hornets away to win the game 15-9.

As for the fifth game, the Aggies continued to power their kills through the Hornet's blocks and tally up the points en route to a 15-7 win.

"They didn't play with confidence and they had to make the really tough plays to stay in the game, but they didn't do that. On this team, they have the talent to beat anyone that they face, but they just don't have the confidence now," said Colberg.

Notes: This year marks the first time since 1979 that the Hornets will not be spending the last few weeks of the season fine-tuning for postseason play.

The Hornets can not lose any of their four remaining matches to finish at .500.



Jeff Porter/STATE HORNET

Hornet setter Karen Henderson dives for a dig against the opposing Aggies Tuesday evening in the gym.

WFC, from p. 18

that he had a good year last season even though he didn't receive any conference recognition.

"In the spring, I had said that this would be my year," Weatherspoon said. "This was something I've worked for."

Making the all-WFC second team were senior wide receiver Joe Little, junior offensive tackle Mark Stout, junior defen-

sive lineman Pete Tuiasosopo, senior line-backer Stephen Fowler and junior punter Andy Wilhoit.

Receiving honorable mention were junior defensive back Rod McMasters, junior defensive lineman Val Laolagi and senior offensive tackle Bill Thomas.

"This was a pretty good representation of our team," coach Bob Mattos said. "There is a nice blend of juniors and seniors on the teams."

MILLS, from p. 17

award

The top three candidates will be announced December 7.

If chosen he will go to Sheffield, Alabama for four days (Dec. 10 to 14), where he will attend a banquet announcing the winner on Friday, Dec. 13 and will be a guest at the Div. II National Champion-

ship game the next day.

Here are the top eight finishers: East Region: Tony Aliucci, QB, Indiana, Penn.; Mark Steinmeyer, RB, Kutztown; South Region: Shawn Graves, QB, Wofford College; Maurice Heard, QB, Tuskegee; Midwest Region: Eric Lynch, FB, Grand Valley State; Ronnie West, WR, Pittsburg State; West Region: Troy Mills, RB, Sac State; Greg Tucker, SS, N. Colorado.

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GREEKS

AXΩ

The men of Kappa Sigma are looking forward to the Jami Jam with the sisters of AXΩ "Bring your Teddies".

YOU TAKE THE CAKE

Something Delicious! The Perfect Gift! Vanilla or Chocolate 6" cake decorated with your sorority or fraternity and personality! Wrapped in cello and can be delivered! \$15.00 and \$3.50 delivery. (916) 482-7527

ATTENTION FRATERNITY

AND SORORITY MEMBERS:

Your bud Brandt at Superb Burger would like to apologize for referring to you as "Frats". Please accept my apology. Come in and Say "Hi" to me and I will buy you a beer.

ΣΩΧ Sheri, Tracey & Trenna, Congradulations on an awesome pledge semester. You three have been understanding and sweet and made me proud. Good luck Saturday!

♥ YBS JENNA

Greek Classifieds still only \$1 for 24 words! Only 5 issues remaining.

The pledges of ΓΦΒ will be having a fundraiser. Tuesday, Nov. 26 at Mountain Mike's on La Riviera between 5-9 p.m. When you're ordering, just say you're supporting ΓΦΒ. Thanks, Pledges of ΓΦΒ

DON'T LET THIS BE YOU!

Advertise in the
STATE HORNET

2 7 8 - 6 5 8 3

Please take this simple test:

The reason I didn't advertise in the State Hornet:

(CHECK THE MOST APPROPRIATE ANSWER)

- ☐ I'm too lazy.
- ☐ I don't want to make any money.
- ☐ I'm not from this planet and I'm going home tomorrow.
- ☐ I like my rug. I don't want to sell my rug. If I advertised in the State Hornet, there would be hundreds of people here looking at my rug, walking on my rug, and wanting to buy my rug.

Pssst...

How about a free ride?

CSUS students can ride Regional Transit buses and light rail for Free!
Just be sure to show your CSUS Student ID Card with a current registration sticker.
To find out more about the program or to pick up information about the routes and schedules that can work for you -
Visit the RT Representatives in the Quad TODAY from 10:00 a.m. - 1:00 p.m.



321-BUSS

For additional information.

Women Escaping a Violent Environment W.E.A.V.E

Needs: *Clothing (all sizes) for women and children
*Toiletries (towels, shampoo, soap, etc.)

Please join the CSUS Panhellenic Council! Monday, November 25 in the library Quad from 8am to 2pm in supporting W.E.A.V.E.

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BEAT THE SPRING SEMESTER RUSH!



Riverwood Apartments

will have openings in November
- including 2 & 3 bedrooms!

GET SETTLED BEFORE FINALS!

Stop by Monday through Sunday 9-5 and take a look:

1 bedrooms \$455-\$475
2 bedrooms \$565-\$615
3 bedrooms \$780

Not only are we the closest apartment community to CSUS, we offer:

- Two sparkling pools & spa
- Two lighted tennis courts
- Clubhouse with kitchen, table tennis, billiards, weight room, saunas, and television
- Cable television available
- Reserved covered parking
- Convenient laundry facilities
- Night patrol
- **We accept cosigners**

Call today for details!

**7767 La Riviera Drive
Sacramento, CA 95826
(916) 383-9591**

